



Graduate of Falmouth College of Art I'm based in Plymouth, UK, but hail from Bristol, and am an active member of Bristol's "premier illustration collective" Brillustration My work has been used in publishing, packaging, websites, corporate ID, online teaching resources and board games. Clients include: Scholastic, Random House, BBC, Oxford University Press, Longman, Hodder & Stoughton, Kingfisher, Sophisticated Games, Eaglemoss, Weldon Owen, Franklin Watts/Hachette and the University of the West of England.

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