I have worked in children's publishing as a designer, writer and illustrator but I'm most at home when making models. I've been doing this professionally for over 20 years but it has been my hobby for as long as I can remember. I started my career in a large publishing house in London, which was fun, but I now live in a small village in Derbyshire, and make as much mess as I like in a studio (glorified shed) at the end of my garden.

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