



Linh works as a professional illustrator in illustration and visual design. Her commission-based jobs are normally related to books, textiles, and packaging, while her independent work is inspired by folk art and handicrafts. Along with learning from the essence of traditional designs and techniques, Linh also has a strong belief in creating new stories of the modern day through storytelling illustrations. Linh's main skills are visual research, visual storytelling, and color application.

• **Photoshop** • **Vector** • **Digitally Painted** •

