



I've been working as an illustrator for more than 20 years. I create photorealistic artworks for educational, technical, and children books, using 2D and 3D digital techniques depending on what is the best for the client. During my work I put emphasis on creating artworks in the highest quality, and as detailed and realistic as it can be. I have been lucky to work for such well-known clients like Oxford University Press, Cambridge University Press, Macmillan, Nat Geo, Nickelodeon, Pearson Education.

• **Photoshp** • **Digitally Painted** • **Computer 3D** • **Animation Motion** •

