



Rose has been working as an illustrator for the past five years with clients such as HarperCollins, BBC History, Oxford University Press, Macmillan Publishers, The Big Issue and Gibbs Smith Education.

Originally having developed her style and skills with traditional mediums - watercolour, gouache and pencil - She now uses the magic of the ipad to create these illusionary effects. Whilst still embodying the soul and spontaneity of classical materials, Rose is able to offer her same style of work in a way that can be easily and quickly changed and adapted for altering client needs.

Rose grew up in rural Herefordshire where her love for nature, science fiction and history blossomed. since then she has attained a first class degree in Illustration from Cardiff School of Art and Design and has recently graduated from Camberwell College of Arts with a Master's degree also in Illustration. She is currently working with Richmond Upon Thames College on a variety of Art and Design FE and HE courses so that she can share her passion for illustration.

• Conventional • Photoshop • Digitally Painted • Animation

