



I am passionate about fine arts. I have been a painting artist for over 35 years and a freelancer illustrator since 2006. Clients include Bloomsbury, Cambridge University Press, Harper Collins, Igloo Books, Oxford University Press, Penguin Random House, Weldon Owen and Ravensburger. One of my strengths is realistic representation. However, my interests vary from historic topics to flora and fauna. As a professional artist, I always welcome new challenges and I really enjoy coming up with creative ideas.

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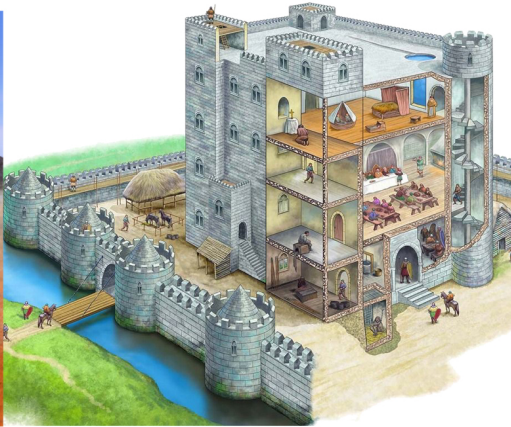






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