



Trystan Lives and works in Cornwall, He's scribbled and scratched away at one surface or another ever since realising he could do more with a crayon than chew it to a satisfying gooey pulp. A pupil of Falmouth School of Art, early fascinations for comics, classic Victorian illustrators, and the folklore and myths of Europe and the British Isles have created a real love for narrative illustration and the universal power of story. Clients include Pearson, Ballon, Oxford University Press, Macmillan, Heineman and McGraw Hill.

• **Conventional** • **Photoshop** • **Digitally Painted** •

